



纽约后世纪画廊、海外中国儿童援助基金会（OSCCF）联合举办
2010年首届OSCCF慈善艺术拍卖会

尊敬的朋友、 贵宾：

在二零一零年春暖花开之季，我们诚意邀请您出席参加由纽约后世纪画廊和海外中国儿童援助基金会联合举办《首届OSCCF慈善艺术拍卖会》。本次展出的有来自中国大陆、台湾及旅居海外的华人艺术家和美国，俄罗斯艺术家的艺术精品，参展作品包括了绘画、摄影、剪纸、雕塑等，所有参展作品将义卖的三分之一收入捐赠给在美国的海外中国儿童援助基金会（OSCCF）。

中国儿童援助基金会(OSCCF)成立于2008年8月，是一个在美国正式注册的501(c)(3)非盈利慈善机构，主要的职责是为患重大疾病的中国贫困儿童和孤儿筹集医疗经费，寻找国内国际医疗资源，并协助病童在国内或来美接受治疗。OSCCF没有任何宗教色彩和政治背景，其所有工作人员均为民间志愿者。

OSCCF主要的救助对象为罹患先天性心脏病、马蹄足、肛门闭锁、脊膜膨出、脑积水等先天性疾病和遭遇烧烫伤、车祸、刑事案件等意外伤害的贫困儿童。所有的救助行动均在受助儿童的信息被当地志愿者考察核实后才会启动，其后详细捐款情况和多数受助儿童的救助情况都会在OSCCF的官网上有及时的报告和更新。2010年OSCCF预计的行政开支为总收入的5%左右，其余善款都将尽数用在孩子们的身上。

OSCCF心系故土，背靠几百万海外华人，虽然目前的力量仅能惠及无数等待救助的儿童中的很小一部分，但我们坚信千万个爱的水滴终将汇成滔滔江河，我们的下一代也将因此生活在一个更温暖的世界上。（官方网站：<http://www.osccf.org>）

纽约后世纪画廊，地处纽约国际艺术中心雀尔喜，着重介绍、推广当代中国艺术和世界艺术新潮流。后世纪画廊自2009年1月创办以来，名声鹊起，好评如潮，伦敦 [金融

时报]、纽约 [华尔街日报]纷纷报道，并曾被纳斯达克邀请参加敲响全球股票市场闭市钟声仪式。后世纪画廊曾于 2009 年新春举办华人世界艺术经典作品慈善义卖，部分收入捐赠给纽约著名华人服务机构华策会的艾滋病服务中心，得到纽约华人社区的高度赞誉，详情可见后世纪画廊官方网站：<http://www.artnextgallery.com/51.html>

目前美国经济正处在困难时期，美国总统奥巴马正领导新政府积极采取措施挽救我们的经济困境，我们华人世界艺术家在此时此刻愿意奉献自己的爱心，激励我们华人世界能够继续发扬团结一致、共赴时艰的优良传统，真诚希望各位朋友、贵宾不吝莅临，为本次活动增光添彩，为世界华人张扬爱心。

现场备有酒水点心（食物为 BUN SOHO 越南餐馆提供，酒水由美姿堂美容沙龙提供）
建议捐款：每人\$20，鸡尾酒会着装

时间：2010年6月6日下午3:00—6:00

地址：Crossing Art Queens, 136-17 39th Avenue (at Main Street) Ground Floor
Flushing, NY 11354

Dear friends and guests:

Spring 2010 is here. We are pleased to invite you to the First Annual Charity Art Auction presented by Art Next Gallery in collaboration with the Overseas Save Chinese Children Foundation (OSCCF), and with contributing artwork from leading contemporary artists. This event will present for auction, valuable works by artists from Mainland China, Taiwan, and all over the world, in a glamorous cocktail party setting. (please see list of participating artists.) Participating artwork will include drawings, paintings, watercolors, photographs, paper cut and sculptures. The gallery will donate 1/3 of the proceeds from the auction of the participating artwork to OSCCF.

Overseas Save Chinese Children Foundation (OSCCF) was officially registered in the U.S in August 2008 as a 501(c) (3) non-profit charitable organization. Its key duties include fundraising for the medical needs of impoverished and orphaned Chinese children, reaching out to Chinese and international medical resources, and assisting these children while they receive treatment in China or the U.S.

Art Next Gallery is dedicated to creating an East-West discourse by spotlighting the greatest artistic talents ascending across Asia. By featuring both emerging and established artists from Beijing, Shanghai, Seoul, Tokyo, and beyond. Art Next offers the Chelsea gallery community a unique confluence of cross-cultural vitality, shifting perspectives, and the newest voices of artistic identity.

Refreshments will be served. Catering by Bun SOHO and La Peau Beauty Salon

Time: June 6th, 2010, 3:00pm-6:00pm

Address: Crossing Art Queens, 136-17 39th Avenue (at Main Street) Ground Floor
Flushing, NY 11354

Art Next Gallery 纽约后世纪画廊 (Crossing Art USA)

OSCCF 中国儿童援助基金会

2010年首届 OSCCF 慈善艺术拍卖会参展艺术家作品介绍

The First Annual Charity Art Auction: Artists and Artwork

Anton Skorubsky Kandinsky 安东.S.康定斯基

安东.S.康定斯基于 1960 年 5 月 30 日出生于一个乌克兰克里米亚的艺术家庭。他于 1971 年到 1975 年间在克里米亚的辛菲罗波尔艺术学校的儿童艺术所学习，随后的 1975 到 1979 年间，他在辛菲罗波尔的 Samokisha 艺术大学继续深造。1980 年到 1986 年间，这位艺术家是圣匹兹堡 Yevsey Yevseyevich 莫伊谢延科的私人艺术学生，同时也在乌克兰艺术学院（基辅州艺术学院）的 Monumental Department 的 V. Chekaniuk 和 M. Storozhenko 工作室学习。1986 年，康定斯基毕业于艺术学院，并取得了艺术硕士学位。1998 年，康定斯基移民美国，目前居住在纽约工作。2004 年，康定斯基在纽约开始了称为“Gemism”的新的艺术运动。安东.S.康定斯基是著名的俄罗斯先锋艺术家康定斯基的孙子。



(妇女能顶半边天, 油画 9000 美金, Oil, \$9000)

Anton Skorubsky Kandinsky was born into a family of artists on May 30, 1960 in Crimea, Ukraine. Kandinsky studied at The Children's Art School, the Crimean Specialized Art School in Simferopol in 1971-1975. He studied at the Simferopol Samokisha Art College in 1975-1979. The artist was a private art student of Yevsey Yevseyevich Moiseyenko in St. Petersburg, as well as at the Ukrainian Art Academy (Kyiv State Art Institute), where he studied at the Monumental Department, studio of V. Chekaniuk and M. Storozhenko in 1980-1986. Anton S. Kandinsky graduated from the Academy with a Masters of Fine Art degree in 1986 (also known as Chernobyl Year Graduation). In 1998 Kandinsky emigrated to the United States of America. The artist now lives and works in New York. In 2004 in New York, Kandinsky started the new art movement which he called "Gemism". Anton S. Kandinsky is a great-grandson of a world known Russian Avant-Garde artist, Wassily Kandinsky.

陈维明 Chen Weiming

陈维明一九五六年十二月生於杭州，著名雕塑家、报人。
纽西兰籍华人。一九八二年毕业於北京中央工艺美术学院特种工艺系装饰雕塑专业。任职於杭州市城市雕塑创作室期间，设计与制作了大量大型城市雕塑作品，如武林广场喷水群雕、清泰立交桥群雕塑、中日友好饭店门楣大型浮雕等。在浙江、安徽、江苏等地有数十座大型城雕作品和展出。



(雕塑, 10, 000 美元/座, Sculpture, \$10,000 each)

Chen Weiming, Male, Born in Hangzhou, China, Well-known Sculptor and Newspaper Publisher.

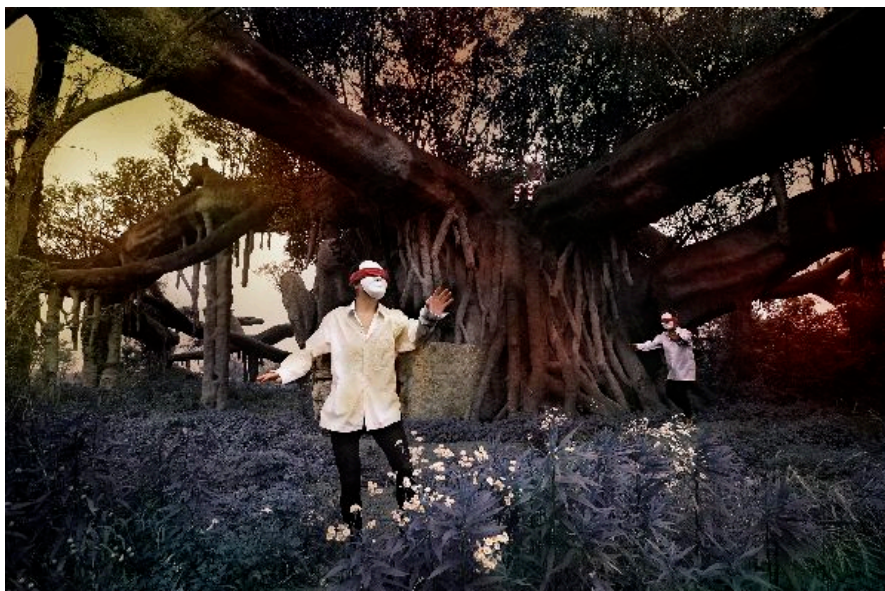
Permanent Resident of the United States, citizen of New Zealand. Graduated from the Central Arts and Crafts College major in Special Arts and Crafts Decorated Sculpture in Beijing. When worked in City Sculptures Studio of Hangzhou City, designed and made a lot of large-scale city sculptures, such as Sprinkler Statues in Wulin Square, Statues of Qingtai Cloverleaf Junction, Relief in front of Chinese-Japan Amity Hotel. A dozen of the large-scale city sculptures of Chen were exhibited in Beijing, Zhejiang, Anhui and Jiangsu.

In addition, Chen established Chinese Newspaper New Times Weekly. It has become the mirror of successful Chinese enterprise in New Zealand, which is a huge contribution in spreading Chinese in the world.

马良 Maleonn

1972 年出生在上海, 1984—1995 年间在上海华山艺术学校, 上海大学美术附中学习, 并毕业于上海大学艺术学院平面设计系。1995 年—2003 年为广告制片人和艺术指导。2004 年开始独立创造。至今仍然生活在上海。

(摄影, 6,000 美元/幅, Photograph, \$6,000 each)





- 1972 Born in Shanghai
- 1984-1995 Shanghai Huashan Art School
Attached High School to Fine Art College of Shanghai University
Graduated from Fine Art College of Shanghai University, Major in Graphic Design
- 1995-2003 Engaged in commercial film as Art director and Director
- 2004- Engaged in independent Creation of Art
Lives and works in Shanghai, China

Marc Ecko 马克.艾柯

Chairman of the Board and Chief Creative

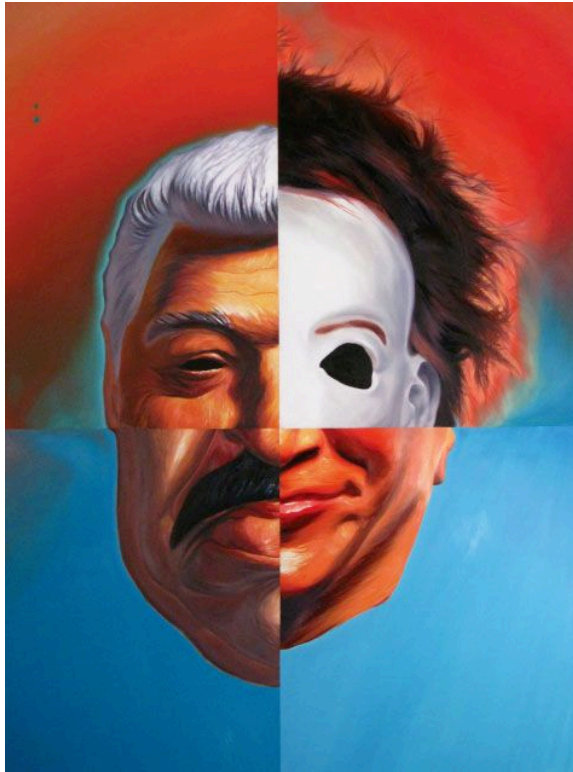
Officer of Marc Ecko Enterprises

马克.艾柯的事业旅程开始于 80 年代中期，当时他还是一名高中学生，在座落于新泽西父母家车库中的工作室工作。起初他只有喷枪和自己的自定义图形设计，但马克的设计很快就获得了一批忠实的爱好者。1993 年，20 岁的他成立了 *ecko unltd。自那时以来，该公司已发展成为拥有 *ecko unltd，当代红犀牛，eckored 女装部，zoo york，《综合杂志》（发行量 340,000），Complex.com，视频游戏及多媒体部门以及红犀牛娱乐的大型综合公司。

2007 年，马克的公司报告了超过 17 亿美元的全球零售销售。尽管已获得了相当的成功，他依然脚踏实地的工作，并投身慈善事业。为了帮助那些不幸的人，他在乌克兰敖德萨创立了佩塔蒂克瓦儿童之家。由于他的成就，马克荣获了 2006 年 MTV 音乐录影带奖中的“最佳视频游戏音乐”奖项。他频繁出现于各大报章的名人报道中。诸如 details magazine 中的“最有影响力的 40 岁以下男子”，《信科技产品博览》中的“时尚偶像名单”，DNR 的“影响力人物名单”，和《纽约杂志》的“城市中最具影响力人物名单。”在 2009 年 5 月，马克收到了他的罗格斯大学荣誉学位，并且大学的毕业典礼中担任发言人。他也因各种努力破除现状的创举获得了国际知名度。

(油画, 36,000 美元/幅, Oil, \$36,000)

Marc Ecko's journey began in the mid-80s while he was still a high school student working



from a makeshift design studio located in the garage of his parents' New Jersey home. Armed only with an airbrush and his custom graphic designs, Marc quickly built a loyal fan base and in 1993, at the age of 20, founded *ecko unltd. Since then, the Company has grown to include *ecko unltd junior and accessories lines, the contemporary Marc Ecko "Cut & Sew" collection, eckored women's and accessories lines, Zoo York, Complex magazine (circulation 340,000), Complex.com, as well as a videogame and multimedia division, Marc Ecko Entertainment. In 2007, Marc's full-scale fashion and lifestyle company reported global retail sales of over \$1.7 billion.

Despite his success, Marc Ecko remains down-to-earth and philanthropic. To help

those less fortunate, he founded the Tikva Children's Home, an orphanage in Odessa, Ukraine, as well as Sweat Equity Enterprises, a design and innovation laboratory that aims to redefine vocational education.

In recognition of his achievements, Marc has been honored with a 2006 MTV Video Music Award for "Best Videogame Soundtrack", and is frequently included in such lists as Details magazine's "Most Powerful Men Under 40," Stuff magazine's "Style Icons" list, DNR's power list, and New York Magazine's list of the City's "Influential."

In May 2009, Marc received his honorary degree from Rutgers University and was the keynote speaker at the university's commencement. He has also gained international notoriety for his various efforts to disrupt the status quo, from two successful graffiti-based court battles against the city of New York, to the 2006 "Tagging Air Force One" viral video campaign, and by his purchase of Barry Bonds' record breaking 756 homerun baseball, which he turned over to the public to decide on its fate.

Marc, age 37, is married with three children and resides in Bernardsville, New Jersey.

莫逆 Moni

莫逆·兀良海祖籍在中国内蒙古科尔沁草原，出生在内蒙古首府呼和浩特市。1987年毕业于中国鲁迅美术学院。1989年移居美国波士顿。1996年至1999年在波士顿博物馆美术学院学习。莫逆是一位在逆境中成长起来的艺术家。在波士顿默默耕耘，他不张扬，甘于寂寞，把自己的全身心力，投入到他喜爱的艺术创作。从莫逆近几年在欧美和中国的群展和个展上

的作品看得出，其艺术思想已成熟并展示出他独特的艺术风格，其作品无论是风景还是当代艺术都受到艺术评论家的好评，他的作品也屡受欧美、中国艺术品收藏家的欣赏。

(油画, 6,000 美元/幅, Oil, \$6000 each)



Moni Oolyonghai ' s ancestral home is Mongolian Steppe in Inner Mongolia in China. He was born in the capital city of

Inner Mongolia- Hohhot, graduated from Lu Xun Academy of Fine Arts in 1987 and moved to Boston in 1989. From 1996 to 1999, he studied in the Boston Museum of Fine Arts Academy.

Moni is an artist who grew up in adversity. He cultivates quietly in Boston. He does not publicize everywhere. He is happy to be lonely and throws himself into the art that he is fond of . From the works of group exhibitions and solo exhibitions in Europe , the United States and China in recent years, we can get that his artistic thinking has matured and demonstrated his unique artistic style.

宋昕 Xin Song



宋昕在八十年代末开始在北京学习传统的剪纸，1994年毕业于中央美院民间美术系。她为了学习和实践甚至去了中国非常偏远的地区。她在北京时期穿越时空的成果现在在曼哈顿结出绚丽成果。今天她在各个领域工作，作品在美国多家知名画廊和博物馆展出。她在北京开了第一家地下摇滚俱乐部，为纽约 SOHO 区的 Puffin Room 画廊策划了北京之春的展览，继而为日本 Treads in the Snow 舞蹈团设计舞台背景。甚至为苏格兰得奖作家 Ron Butlin 的 Backward Glance 一书设计了封面。

宋昕得到 2009 年的纽约移民艺术家基金及多项美国艺术教育大奖并出版"现代剪纸"一书。

(剪纸, 带框, 2000 美金一幅, 24X24in, Paper Cut, Framed, \$2000 each)

Xin Song began her study of the traditional arts of paper cutting in the rapidly metamorphosing metropolis of Beijing in the late eighties. Her practice and travels took her to the desolation of rural China. Transplanted to produce the timeless, enigmatic pictures of her Beijing period, her evocative images now flower in Manhattan.

She has exhibited widely and worked in a variety of fields. She ran the first underground club in Beijing, curate the Beijing Spring exhibition at the Puffin Room Gallery in So Ho and designed the sets for the Japanese dance group Treads in the Snow.

Her work features on the cover of *Without a Backward Glance* by the award winning Scottish novelist and poet, Ron Butlin.



Receive New York Foundation for Art The Mentoring Program for Immigrant Artists 2009, Visual arts winter Fellowship from Fine Art Work Center in Provincetown (2007-2008), Puffin Foundation artist grant and Education grant from NYC Dept of Cultural Affairs, Ford Foundation and Brooklyn Art Council.

Published "Modern paper cut" 1992 in Today China Publishing.

丁小青 Xiaoqing Ding



丁小青 1995年毕业于中央工艺美院，2001年取得马里兰艺术学院硕士学位。曾经荣获多项艺术奖励，包括 Joan Mitchell 艺术基金 2001，麻省州立艺术基金 2002。她曾参加多项重要展览，包括 Art Basel, Scope 和 Aqua 迈阿密艺术节 2007, 2008，纽约当代艺术节 2007。小青擅长油画，蛋彩画，银尖笔画和粉笔画。她的作品融合了中国神话传说，希腊神话传说和欧洲童话。通过对中世纪欧洲艺术和中国传统艺术的学习创造出了自己的绘画风格。小青在 2010 年九月会在她的代理画廊 Jonathan Levine 举办个展。

(水彩, 2000 美金, 30"x36in, Watercolor, \$2000)

Xiaoqing Ding graduated with a BA from Central Academy of Arts and Design (Beijing) in 1995, then completed her MFA from Hoffberger School of Painting

at Maryland Institute College of Art in 2001. A recipient of numerous awards including The

Joan Mitchell Foundation Grant in 2001 and Massachusetts Cultural Council's Grant 2002. she has participated in major exhibitions, including Art Basel Miami, Scope and Aqua art Fair 2007, 2008, Asian Contemporary Art Fair NYC 2007.

Working with oil painting, Egg Tempera, Silverpoint, and pastel, Xiaoqing's work references ideas from Chinese and Greek mythology, European fairytales and Medieval studies, resulting in a body of dark and mysterious works which focus on timeless sentiments and the personal struggle between good and evil. Xiaoqing is represented by Jonathan Levine gallery and will have a solo show on September 2010.

郑连杰 Zheng, Lianjie



1962 中国北京出生

1979 年到 1981 年在故宫博物院绘画馆临摹历代绘画

1986 年在北京创立大地书画艺术学校，任校长

1989 年开始行为艺术的创作

1990 年为纪念两个德国统一开始在野长城上拓印长城墙，期间历时三年，为此历史事件创作百米长城《墙》系列作品

1993 年 9 月在司马台长城实施创作行为、装置、地景艺术“大爆炸—挣扎丢失的灵魂”长城系列作品，与工作小组成员在长城上生活创作 17 天

1996 年 8 月移居美国纽约，现在纽约和北京两地生活创作

Born 1962, Beijing, P. R. China

Began studying China's masterpieces in the 1980's at the Imperial Palace Museum

Re-located to New York city August 1996

Experience:

1986 Beijing Great land calligraphy and Painting Art School

Founder and president of one of China's first private art schools

1989 Yuan Ming Yuan Artist's Colony

Founder, with several other Beijing artists, of an artist's colony located in Beijing's

Haidian District (following June 4 th Incident)

1990 Great Wall Ming Dynasty Si Ma Tai Site

Completed more than 100 meters of Great Wall rubbing over three years

1990 Re-Emergence of the Undiminished"

created a series of works for the reunification of the two Germany's

1993 Binding the Lost Soul; Huge Explosion

A seventeen-day series of installation and performance art carried out on the

Great Wall (all domestic publicity banned by authorities)

2001 American Wasteland, performance art and related ink works created from 2001 to

2005 in New York City in reaction to 911

2004 4 year HuaShan Project. HuaShan is a famous Chinese taoist mountain. The artist studied taoist in natural environment with the monks. Using Daoist ideas to create performance works Snow, praise of Mountain and related ink and calligraphy works.

2008 Performance works and video created in Tibet

Selected Exhibitions:

- 1990 Ink Revolution (solo exhibition) Beijing Daqian Gallery, Beijing, China
- 1990 New Works by Zheng Lianjie and Huan Zi (two person exhibition) Sponsored by the Cultural Bureau of the British Embassy, Beijing
- 1991 Korea's Ninth Annual International Art Exhibition Seoul, Korea (Awarded First Prize)
- 1992 Contemporary Chinese Art"(group exhibition) Brussels Art Festival, Brussels, Belgium
- 1992 China's First International Art & Antiques Auction " (3 works) 21st Century Hotel, Beijing, China
- 1993 Modern Chinese Painting" (group exhibition) National Contemporary Art Society of Israel
- 1996 Zheng Lianjie Recent Works (solo exhibition) Yellow Pavilion #50 Gallery, Beijing, China
- 1998 Binding The Lost Souls;Huge Explosion (Video discussion) Harvard University Ye-ching Library
- 2000 Conceptual Ink" (group exhibition) Ethan Cohen Fine Arts, New York, NY
- 2000 Documentation of Chinese Avant-Garde Art in the 90's (group exhibition) Fukuoka Asian Art Museum, Fukuoka, Japan
- 2001 Reappearing Exit II: Performance Art of Zheng Lianjie (slide show/discussion) Beijing Artist Store House, Beijing, China
- 2001 Reappearing Exit III: Performance Art of Zheng Lianjie (slide show/discussion) Dongpo Village, Great Wall Si Ma Tai Site, China
- 2002 Contemporary Ink Works by Zheng Lianjie (solo exhibition) Agama Gallery, New York, NY
- 2002 Reappearing Exit IV: Performance Art of Zheng Lianjie (solo exhibition) Asian American Arts Centre, New York, U.S.A.
- 2002 Selected works of performance Art (exhibition/discussion) The 2nd Annual International Photography Festival, Pingyao, China
- 2002 The First Guangzhou Triennial, China (group exhibition/discussion) Guangzhou,China Performance Art of Zheng Lianjie (video slide discussion)
- 2002 Columbia.University.(slided.iscussion) Performance Art of Zheng Lianjie (video slide discussion) U.S.A
- 2003 SwarthmoreCollegePerformance.Art.of.ZhengLianjie.(video slide discussion) U.S.A.
- 2004 Colgate.University Performance.Art.of.ZhengLianjie.(video slide discussion) U.S.A.
- 2005 The Wall Reshaping Contemporary Chinese Art 2005-2006 Millennium Art Museum Beijing China
- 2006 Albright –Knox Art Gallery, University at Buffalo Anderson Gallery and Center for the Arts New York U.S.A.
- 2006 New Chinese Occidentalism-Chinese Contemporary Art in New York
Ethan Cohen Fine Arts
- 2006 East transplanted West CAS Gallery Kean University U.S.A.
- 2006 International Chinese live art festival Performance Art of Zheng Lianjie (video slide discussion) Manchester English

- 2007 Dragon's Evolution Chinese Contemporary Photography China Square Gallery New York U.S.A.
- 2007 Made in China Chinese Contemporary Art Louisiana Museum of Modern Art Humlebaek Denmark
- 2007 the Israel Museum in Jerusalem China Onward The EstellaCollection Contemporary Art ,1966—2006
- 2007 Against the Wall Contemporary Chinese Artists Corkin Gallery Toronto
- 2007 Contemporary Chinese Art Hermes Gallery New York
- 2007 China ' s Performance Photography Int Art Center Beijing
- 2007 The Power of The Universe The Frontier of Contemporary Chinese Art Asia Art Center Beijing
- 2008 Zhenglianjie Contemporary ink New York gfSpace
- 2008 Chinese Traditions Reconfigured Amy Simon Fine Art Connecticut U.S.A.
- 2008 21Century ink Academic Exhibition China National Art Gallery
- 2008 Internal Injury 8 Artists Injury Assessment Reports
- 2009 Chinese Sick Men Chinese contemporary Art Next Gallery New York

胡农欣 Nung-hsin Hu

1981 生於台湾現居纽约

Award/得奖纪录

- 2009 台北国际艺术村突破疆界奖助, 纽约艺术基金会—杰出移民艺术家奖
- 2008 国际雕塑中心—当代杰出雕塑学生成就奖-荣誉奖表扬
- 2008 惠特尼美术馆-独立研究计划提名

(雕塑, 2, 200 美元/座, Sculpture, \$2,200 each)



GRANDS / AWARDS

- 2009 Taipei Artist Village- Boundary Break-Through Project Grand Nominate - Whitney Museum Independent Study Program
- 2008 International Sculpture Center

Outstanding Student Achievement in Contemporary Sculpture Award

Honorable Mention

- 2009 Chashama Film Festival Installation: Manhattan, NY
Second Annual Governors Island Art Fair: Governors Island, NY
“AtmosFeric” Cast Iron Sculpture: Salem , NY
2009 Indiana University Juried Art Show: Sofa Gallery Bloomington, IN
29th Annual 2009 Outdoor Sculpture Show: Port Jefferson, NY
MFA Thesis Show: Hillwood Museum, Brookville, NY
Alpan Gallery Group Show: Alpan Gallery, Huntington, NY
Southern Illinois University Spring Show: SIUC/ L.I.U.
“The Sketchbook Project” Traveling Show: 3rd Ward Gallery, Brooklyn NY
Museum of Contemporary Art, Washington, D.C. Antena Gallery, L.I.
- 2008 11th Annual “Postcards From the Edge” exhibition, benefiting Visual AIDS:
Metro Pictures Gallery, NY
“Art Under The Bridge Festival “:Brooklyn NY
“Franconia Sculpture Park Fall Festival” : Crotx Trail, MN
“Cast Iron Sculpture”: Salem Art Works, NY
“12 Years of Casting Sculpture”: Stillwater Public Library, MN
“Amalgamation”: World Culture Open, NY
“Recycled Art”: Canvas Gallery, Huntington NY
Long Island University MFA Group Exhibition: Bay Shore, NY
- 2007 MFA Solo Show “Unknown Fragile”: Hillwood Student Art League Gallery
“Happy Birthday”: World Culture Open, NY

Jon Neal Wallace 乔恩.瓦力士

毕业于俄亥俄州辛辛那提联合大学，1991—98年间在多所东西学习人物绘画。目前在Goddard大学修写作课。

2000 拉斯加的沃马哈 Landscape 2 Period 画廊展出

1999 达圣彼德堡获优秀国际艺术管理奖

1998 大学获优秀艺术奖学金

(油画，价格：5,000 美元/幅, Oil, \$5,000 each)



EDUCATION

1977-78 Academy of Arts
College San Francisco,
California. Academy of Arts
Alumni

1991 –98, Davenport Museum of
Art, Western Illinois University,
Iowa Wesleyan College, and the
Art Guild of Burlington, Iowa.

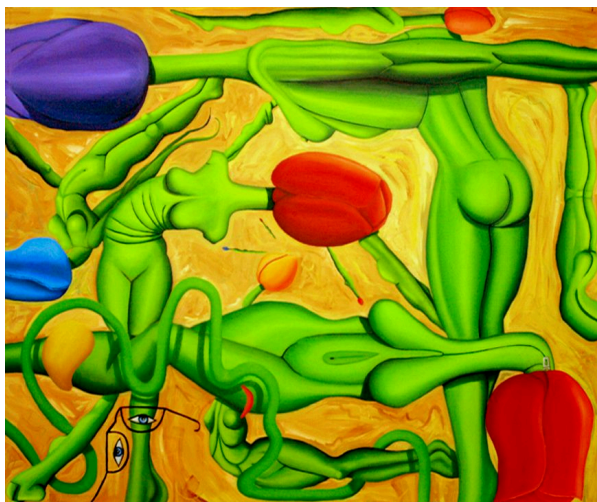
01-04 Southeastern Community

College, West Burlington, Iowa. Phi Theta Kappa

04-06 Union Institute and University, Cincinnati, Ohio Graduate from UI and U. with a BA Interdisciplinary degree, with an emphasis in art, creative writing, and science. Wrote a research paper entitled Directions: the Correlation between Art and Physics.

06-08 Vermont College of the Union Institute and University, Montpelier, Vermont, MA of creative studies, wrote a thesis paper entitled Light from Design, published

Currently 2010 January 4th attending Goddard College (Plainfield, VT) MFA Creative Writing. Thesis novel For the Cause of Freedom



AWARDS

1984 Certificate of Merit Palm Beach Art Galleries Palm Beach, Florida

1984 Second Place Palm Beach Art galleries Around the World art show, New Orleans, LA.

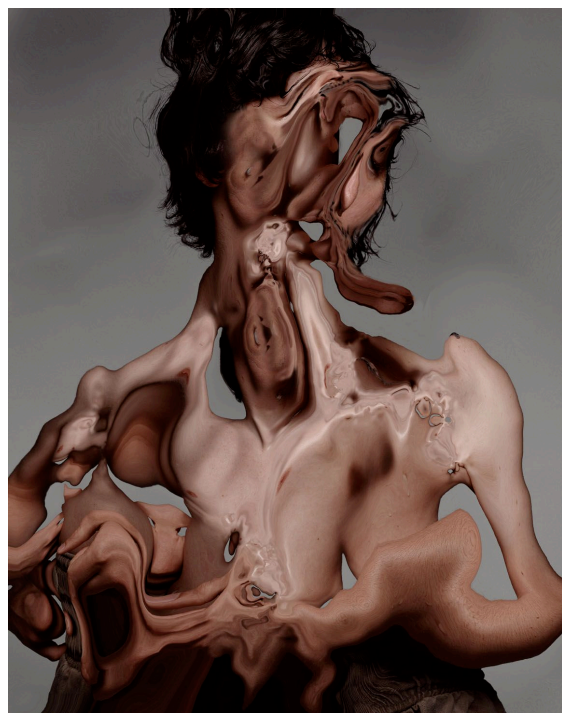
1986 Chimerical Gregg Art Gallery, first place, second place, Los Angeles, California.

1998 Scholarship for Excellence in the Arts- Vermont College of Norwich University

1999- Award of Excellence International Artist Management, St. Petersburg, Florida.

2002 Landscape 2 Period Gallery Omaha, Nebraska.

肖维 YoYo Xiao



出生于湖南韶山
现生活和工作于纽约

(电脑绘画, 价格: 2,000 美元/幅; Computer Graphics, \$2,000 each)

教育背景

2002—2005 就读于纽约伯拉特艺术学院
研究生院计算机绘图及互动媒体专业

2001—2003 就读于纽约福特瀚大学

1998—2000 就读于纽约拉瓜迪亚大学

1991—1995 就读于北京中央美术学院

参展情况

2010 “达利今日” Godwin-Ternbach
博物馆 美国纽约皇后大学

2010 “热望，活泼和健全” Gershwin
Hotel 美国纽约

2009 “此时此刻” MOCA 美国纽约华人博物馆

- 2009 “变异” 后世纪画廊 美国纽约
- 2008 第二届中国当代艺术文献展: 中国目光 中国北京
- 2008 首届郑州双年展 河南郑州
- 2008 共域艺语 Palacio Consistorial 西班牙
- 2008 日新月艺年展 美国纽约日新月艺画廊
- 2008 “冥想之景” Godwin-Ternbach 博物馆 美国纽约皇后大学
- 2008 中国画和书法现场表演 美国纽约皇后区
- 2007 “蔓株莎华”， 美国纽约切尔西 Elga Wimmer PCC 画廊
- 2006 “与死亡共舞”， 美国纽约布鲁克林西三街现场装置展美国纽约
- 2006 “信息，而非传递者”， 美国纽约第一银行画廊
- 2005 “yoyo 的数码艺术展”， 美国纽约曼哈顿梅森画廊

- 2007 “超越极限”， 美国纽约法拉盛
- 2006 “非常”， 美国纽约曼哈顿



- 2004 “中国精英艺术家展”， 美国纽约帝国大厦
- 2003 “东方哲思”， 美国纽约第一银行画廊
- 1995 “毕业展” 北京中央美术学院
- 1987 “神龙杯艺术展” 中国黑龙江

作品收藏

- 纽约皇后美术馆
- 纽约朱丽亚音乐学院
- 纽约斯德登岛暖港文化中心
- 纽约斯德登岛博物馆
- 纽约自由女神博物馆
- 纽约大都会艺术中心
- 纽约 F&T 集团
- 纽约 E888 国际有限公司
- 中国河南十方美术馆
- 中国河南石佛艺术公社

其他

- 2008 获” 第二届中国当代艺术文献展” 精锐奖
- 2008 获得纽约州议员杨爱伦女士颁发 “荣誉奖”
- 2004 获得 “中国精英艺术家展” 的杰出奖
- 2002 纽约 Sino 电视台访谈及绘画演示
- 1987 获得 “神龙杯艺术展” 的特等奖

Born in Shao Shan, China
Lives and works in New York

Education

- 2004-2005 M.F.A in Computer Graphics and Interactive Media, Pratt Institute Brooklyn, NY
- 2001-2003 Fordham University, New York, NY
- 1998-2000 LaGuardia College Queens, NY
- 1991-1995 B.F.A., Central Academy of Fine Arts, Beijing, China

Selected Solo Exhibitions

- 2008 Performance of Chinese Ink Painting and Calligraphy Flushing Mall, NY
- 2007 “Manjusaka” Elga Wimmer PCC Gallery, Chelsea New York. NY
- 2006 “Dance with Death” ,Installation in the West 3 street, Brooklyn, NY
- 2006 *Message, not Messenger*, Amerasia Bank Gallery, Flushing, NY
- 2005 Messon Gallery, New York, NY

Selected Group Exhibitions

- 2010 “Dali Today” Godwin Ternbach Museum, Queens, NY
- 2010 “Long, Alive and Well” Gershwin Hotel, New York, NY
- 2009-2010 “Here and Now: Chinese Artists in New York” MOCA, the Museum of Chinese in America, New York, NY
- 2009 “Trans-Formation” Art Next Gallery, New York, NY
- 2008 “ Medditation in Contemporary Chinese Landscape” Godwin-Ternbach Museum
- 2008 “Crossing Art Presents” Queens Crossing Gallery, NY
- 2008 Destilando Territorios Communes-Revealing Common Territories” Palacio Consistorial Murcia, Spain
- 2008 “China Documental Exhibition of Contemporary Arts” Beijing, China
- 2008 “Back to the Garden” Queens Crossing Gallery, NY
- 2008 Public Art Project: “Big Mouse” Queen crossing Square, NY
- 2007 “The Holly Spark” The Museum Of Statue of Liberty, NY
- 2007 “Thousand Million Years Ago” “The Day After Tomorrow” *Beyond Measure*, Amerasia Gallery, Flushing NY
- 2006 “ Dance with Death”, “Memento Mori” *Beyond Measure*, Taipei Cultural Center, New York, NY
- 2004 Chinese Elite Artists in New York Exhibition
- 2003 *Oriental Philosophy from the Ink*, Amerasia Bank Gallery, Flushing, NY
- 1995 *Senior Exhibition*, The Art Gallery of the Central Academy of Fine Arts, Beijing, China
- 1987 *Holy Dragon Art Exhibition*, Jiamusi, Heilongjiang Province, China

Selected Awards and Honors

- “Elite Prize” 2008 “China Documental Exhibition of Contemporary Arts” Beijing China
- 2008 “Citation” by New York State Assembly

- 2004 “Outstanding Prize” 2004 Chinese Elite Artists in New York Exhibition
- Interviewed and demonstration of drawing at Sino TV Station, New York, NY
- Elite Award Holly Dragon International Art Exhibition Helong Jiang Province, China

Selected Collections:

- Queens Museum of Art NY
- The Museum Of Statue Liberty
- Staten Island Museum
- Metropolitan Arts Centre, NY
- Julliard School of Music. NY
- Trustee of Snug Harbor Cultural Center, Staten Island, NY
- Shi Fang Art Museum. Henan, China
- 2008 Shifu Art Commune. Henan, China
- F&T Group NY
- E888 International Inc. NY